Roland Dahinden – CV

born 1962 in Zug, Switzerland

studies in trombone, composition and conducting at Musikhochschule Graz (Georg F. Haas),
Scuola di Musica di Fiesole (Vinko Globokar), Wesleyan University Connecticut (Anthony Braxton, Alvin Lucier, M.A.) and Birmingham University England (Vic Hoyland, PhD)

1989

 Artist in residence at The A. Guthry Art Centre, Monahan, Ireland

1990

 Composer fellowship, one year residency in London

1992-95

 Assistent of Anthony Braxton and Alvin Lucier at Wesleyan University

1994

 Master of Arts in Music at Wesleyan University

1994-95

 Scholar in residence at Wesleyan University

1997

 Artist in residence at the Intermedia Spritzenhaus, Hamburg

1998

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1998-2002

 PhD program in composition at Birmingham University

2002

 Doctor of Philosophy in Music at Birmingham University

2003

 prize "Werkjahr" of the art council of the canton Zug, Switzerland

2005

 The CD 'silberen' picked as one of the 'Top Classical Albums of the Year 2004' by the arts journal The New Yorker

2006

 Tour in Persia, CD release FLYING WHITE, String Quartets No. 2 - 5 on Mode Records New York

2007

 Prize Musicora for the CD ‚concept of freedom’

2008

 Commission by Pro Helvetia, Swiss Arts Council

2009

 Composer in Residence at Komponistenforum Mittersill, Austria

2010

 Concerts and teaching in China

2011

 Concerts and teaching in South Africa and USA

2012

 Recording with Anthony Braxton and Hildegard Kleeb in the USA

2013

 CD RECALL POLLOCK receives Maximum Award in critic polls JAZZ'N'MORE

 Concerts and teaching in Singapore and America

2014

 conducted the Symphonie Monoton-Silence of Yves Klein in New York, Milano and Luxembourg

2015

 Concerts and teaching in Japan, China and South Africa

 Commission by Pro helvetia, Swiss Arts Council

 conducted the Symphonie Monoton-Silence of Yves Klein in Porto

2016

 CD STONES receives Maximum Award in critic polls JAZZ'N'MORE

2017

 Commission by Brno Contemporary Music Festival for 100 year anniversary of the Czechoslovakia

2018

 CD TALKING WITH CHARLIE release on Hat Hut Records

 CD TALKING WITH CHARLIE receives Maximum Award in critic polls JAZZ’N’MORE

2019

 CD LINES release on Hat Hut Records

 conducted the Symphonie Monoton-Silence of Yves Klein in Shanghai

 concerts and teaching in Czech Republic, South Africa and China

2020

 CD LINES on the short list CD of the year by JAZZPODIUM and receives Maximum Award in critic polls by JAZZ’N'MORE

 CD DANCING A STONE release on Jazzarium Records

 Commission by Pro helvetia, Swiss Arts Council

 Concerts and teaching in Czech Republic

2021

 Commission by Ostrava Center for New Music Concerts and teaching in the Netherlands and Czech Republik is selected as the conductor of PMP Orchestra Prague conducted the PMP Orchestra in Prague with compositions of Anthony Braxton

2022 conducted the PMP Orchestra with a W.C. of Roscoe Mitchell with soloist Jon Irabagon CD DAHINDEN-HANOUSEK-OPRSAL release on Ma Records

2023 conducted the PMP Orchestra with the 5 h Opera TRILLIUM X of Anthony Braxton, WC in Prague 4-CD-Box BRAXTON-DAHINDEN-KLEEB release on PMP Records Prague Commission by Pro Helvetia, Swiss Arts Council

2024

WC + Video release TALKING WITH TRANE ⎟ H. Kleeb + PMP Orchestra Prague WC + Video release ACTION MUSIC ⎟ Dust In The Groove Prague Commission by Pro Helvetia, Swiss Arts Council

since 1987 he works in the duo with Hildegard Kleeb

since 2021 he conducts the PMP Orchestra Prague

as conductor and trombonist he spezializes in the performance of contemporary music and improvisation/jazz, concerts in various countries of Europe, in America, Africa and Asia. performed with Anthony Braxton, Miles Davis, Quincy Jones etc.

composers such as Peter Ablinger, Maria de Alvear, Anthony Braxton, John Cage, Peter Hansen, Bernhard Lang, Alvin Lucier, Pauline Oliveros and Christian Wolff wrote especially for him

as a composer he collaborated with visual artists Stéphane Brunner, Daniel Buren, Rudolf de Crignis, Philippe Deléglise, Inge Dick, Lali Johne, Sol LeWitt, Guido Baselgia, with the architects Morger & Degelo and with the author Pirmin Bossart and Eugen Gomringer

exhibitions with sound installations and sculptors in Europe and America

CD releases for PMP Records Prague, Leo Records London, Mode Rec. NYC, Hat Hut Basel, Col Legno Vienna, Lovely Music NYC, Black Saint Milano, Jazzarium Records Warsaw, Creative Works Zurich, Warner Bros. NYC, Zytglogge Berne, Splash Rec. Roma, Klangschnitte Graz, World Music Cologna, Braxton House NYC, Amadeo PloyGram Vienna, MGB Zurich, Ma Records Prague